

**RESTORE ACRYLIC WB SCUMBLE GLAZE****1. DESCRIPTION**

**RESTORE ACRYLIC WB SCHUMBLE GLAZE** is a water based, transparent non-yellowing acrylic medium for facilitating various different paint techniques.

**2. INTENDED USE**

- The extended working time of this unique product enables a wide range of special colour effects to be produced on walls (including kitchens), doors, cabinets, fitted units, chairs, tables and cupboards.
- Recommended for interior use only.

**3. FEATURES**

- **RESTORE ACRYLIC WB SCHUMBLE GLAZE** mixed with coloured paint can be sanded to create a matt, chalky surface.
- **RESTORE ACRYLIC WB SCHUMBLE GLAZE** can also be applied over pure acrylic or styrenated acrylic emulsion paints, eggshell, melamine and laminates. **IMPA VELVETSHEEN** and **IMPA NOVAKLAD** are available in a range of standard colours including black and white, or they may be tinted to match the **INSPIRED COLOUR** range.
- The completed work may be sealed with **RESTORE MODGE PODGE (GLOSS or MATT)** for added protection if required

**4. TECHNICAL DATA**

Product Code	RES 1019
Appearance	Semi matt
Colour	Translucent
Packaging	1L,5L
Flashpoint	Non flammable
Solids	Approx.9,5 % by mass
S.G (Weight)	1,1 kg/l
Recommended DFT	Varies with the effect to be created
Open time	Up to 45 minutes, depending on humidity and temperature as well as film thickness
Mixing ratio	<b>RESTORE ACRYLIC WB SCHUMBLE GLAZE</b> to emulsion paint from 6: 1 up to 2:1

**5. SURFACE PREPARATION**

Ensure that all surfaces are clean, dry and free from dirt, oil, grease and any contaminants

**NEW SURFACES**

**Cements Plaster, Gypsum Plaster e.g. Rhinolite or Crete stone:**

Apply one coat **IMPA HIDROPRIME AR WB Plaster Primer**

Apply one or more coats of **IMPA VELVETSHEEN** or **IMPA NOVAKLAD** in the required colour to achieve a solid base coat colour. Allow to dry thoroughly

**PREVIOUSLY PAINTED SURFACES IN GOOD CONDITION (No flaking or peeling paint.)**

Clean down thoroughly with **POLYCELL SUGAR SOAP** as directed. Rinse to remove all traces of the soap solution. Sand glossy surfaces. Apply one or more coats of **IMPA VELVETSHEEN** or **IMPA NOVAKLAD** in the required colour to achieve a solid base coat colour. Allow to dry thoroughly.

- **All other surfaces must be suitably prepared.**



## 6. APPLICATION DETAILS

- **Mixing**  
Mix 3 L RESTORE ACRYLIC WB SCHUMBLE GLAZE with 500ml to 1,5L of IMPA VELVETSHEEN or IMPA NOVAKLAD. This will normally cover an average sized room. The GLAZE must never be used unthinned or in its own.
- **Method**  
Brush or roller after mixing
- **Thinning**  
Up to 10% water can be used
- **Cleaning**  
Water
- **Substrate**  
Well prepared, primed and undercoated surfaces.
- **Drying time**  
Touch dry - 1h @ 23°C  
Overcoating – After overnight drying  
Dry to handle – 4h at 23°C

## 7. APPLICATION METHOD

Brush, roller, rags, sponges etc.  
RESTORE ACRYLIC WB SCHUMBLE GLAZE is best applied over emulsion paint.

### HERE ARE SOME PAINT EFFECTS:

#### Stippling

Apply an even rough coat of glaze. Using a stripping brush or the tips of a large paint brush, make stabbing movements over the glaze until a uniform dotted effect is achieved.

#### Bagging

Apply an even rough coat of glaze (medium coverage). For a fine grained effect use a plastic shopping bag. Scrunch up and quickly dab over the surface, re-bunching the bag continually. Go over the area again, making the pattern smaller. Use a thick polythene bag to create a bigger grained effect.

#### Colour Rubbing

- To emphasize the contours of mouldings on pots, fireplace, cornices and doors:  
Use a smallish brush to apply glaze with special attention to crevices and mouldings. Leave no excess paint, which may pool or drip. Allow a few minutes for the glaze to start to set. Rub lightly with a small pad of soft cloth to remove glaze from prominent areas. Leave glaze in crevices as areas of shadow. Stroking with cloth stretched over the index finger can highlight areas. 'Antique' flat areas by lightly stroking through the glaze with a dry brush.

- For walls and larger areas:**

This technique works best on a matt surface or even rough plaster finish. Paint daubs or mixed glaze in random patches in a working area of about 1m<sup>2</sup> at a time. Using wet mutton cloth or a dry piece of cloth spread the patches of paint outwards and blend together-forming a soft, light & dark patchy effect. Do not spread paint too evenly. More than one colour can be used at a time and one coat should suffice.

#### Ragging Off:

Scrunch up a dry piece of cotton cloth (30cm<sup>2</sup>) and press firmly onto stippled glaze. (See stippling). Keep refolding cloth as glaze clogs rag. Spread pattern in all directions until each section is filled. Use clean cloth when rag is clogged. (Keep several pieces handy). If a hard line develops, dampen with a wet cloth and reapply glaze. Spread pattern in all directions until each section is filled. Use clean cloth when rag is clogged. (Keep several pieces handy). If a hard line develops, dampen with a wet cloth and reapply glaze. Dried glaze can be removed with a wet cloth and a dab of dish washing liquid. Different effects can be achieved using velvet, stiff net, orange bags and other textured materials.

#### Dragging:

(Recommended for cupboards and furniture – not walls). Place a dry, clean dragging or similar long haired brush at the top of a stippled or vertically dragged surface. Place ¾ of the bristles above the door or cupboard. Draw the brush evenly downwards (with the brush nearly flat to the surface) in one stroke in as straight a line as possible, leaving a broad bristle brush mark. Wipe glaze onto a clean, dry rag after each



stroke. Repeat, ensuring you leave no gaps between vertical strokes. Panel doors can be ragged all over and then dragged down sides and across tops. For other techniques, like wood graining a marbling, consult books on the subject or a paint technique specialist.

## CLEANING EQUIPMENT

Clean all equipment with water immediately after use.

### 8. Cautions

- We recommended familiarising yourself with the effect on a small test area before starting work.
- All tools used to pattern the surface should be cleaned regularly to avoid build-up of material.

### 9. Safety Precautions

- Always keep paint out of reach of children
- Ensure good ventilation during application and drying application and drying.
- If accidental contact with skin should occur, wash immediately with soap and water or a recognised skin cleaner.
- Take care to avoid contact with the eyes. In case of contact, immediately rinse the eyes with plenty of water and seek medical attention.
- Harmful if swallowed. Seek medical attention and do not induce vomiting
- Application should be avoided in cold and moist weather conditions.
- **Do Not** apply the product at surface temperatures below 6°C (minimum of 2°C above dew point) and temperatures above 40°C
- **Do Not** apply if ambient temperature is less than 10°C or more than 40°C.
- **Do Not** apply if relative humidity temperature is less than 10°C or more than 85. °C
- Refer to Material Safety Data Sheet for complete information.

#### Environmental Health & Safety Information

**DANGER! CORROSIVE! WILL CAUSE EYE BURNS AND PERMANENT TISSUE DAMAGE.**

**HARMFUL IF SWALLOWED. CON TAINS POTASSIUM HYDROXIDE. AVOID CON TACT WITH SKIN.**

May cause permanent skin damage and severe respiratory system irritation. Use with adequate ventilati on. Wear protective clothing, acid resistant rubber gloves and eye goggles. Avoid breathing spray mist. If properly used, a respirator may offer additional protection. **FIRST AID:** Eye and skin contact: In case of eye or skin contact, flush immediately with water for 20 minutes. Get medical attention if irritation or symptoms of overexposure persist. If inhaled, move to fresh air. If swallowed, DONO T induce vomiting. Get medical attention immediately. Give water to dilute material in stomach. Never give anything by mouth to an unconscious person.

**CAUTION: KEEP OUT OF REACH OF CHILDREN AND ANIMALS – DO NOT TAKE INTERNALLY.**

Refer to Material Safety Data Sheet for additional health and safety information.

**IN CASE OF FIRE:** Use foam, CO<sub>2</sub>, dry chemical, or water fog.

**SPILL** – Absorb with inert material and dispose of as specified under **Thinning/Clean-up**.

#### **DISCLAIMER**

*The technical information contained in this document are given in good faith and are meant to be used as a guideline by the specifier or user. Whilst we are confident about the quality of our products, we cannot accept any liability for the incorrect use or application of our products. Surface preparation forms an integral part of the scope of works and it is expected that the highest standards are maintained during surface preparation and application, to ensure that our products perform as intended. Always ensure to use the same product batch numbers, refrain from doing spot touch-ups and paint surfaces from corner to corner to prevent colour and sheen variance.*

*Please note that all our latest Product Data Sheets and Material Safety Data Sheets are available for viewing on our website at [www.prepit.co.za](http://www.prepit.co.za). All information listed is owned or used under licence of Prepit and its related companies. © Prepit (Pty) Ltd. All rights is reserved.*